STEARNS BROOK PRESS

MEDIA KIT

INDEPENDENT PUBLISHING · MILAN, NEW HAMPSHIRE

STORIES WITH ROOTS.

STORIES WITH NERVE.

An independent press creating atmospheric fiction, thoughtful nonfiction, children's books, and North Country stories.

FOUNDER & AUTHOR

Erica R. Buteau

Author, public historian, researcher, and independent publisher.

stearnsbrookpress.com

hello@stearnsbrookpress.com

PRESS INFORMATION · OCTOBER 2026

About the Press

INDEPENDENT BY DESIGN

A publishing home in the North Country.

Stearns Brook Press is an independent publisher based in Milan, New Hampshire. Founded in 2026 by Erica R. Buteau, the press publishes atmospheric romantic suspense, mystery, historical true crime, memoir, practical nonfiction, children's stories, and work with a strong sense of place.

The press develops books with attention to storytelling, research, editorial structure, book design, accurate metadata, and the readers each title is meant to reach. Its list spans different genres without compromising the care given to an individual project.

AT A GLANCE

HEADQUARTERS	Milan, New Hampshire
FOUNDER	Erica R. Buteau
FOUNDED	2026
PUBLISHING	Fiction, nonfiction, history, and children's books
MEDIA CONTACT	hello@stearnsbrookpress.com

QUICK DESCRIPTION FOR EDITORS

Stearns Brook Press is an independent New Hampshire publisher creating atmospheric fiction, meaningful nonfiction, children's books, regional history, and stories rooted in place.

Meet the Founder

ERICA R. BUTEAU

Author. Historian. Publisher.

Erica R. Buteau is an author, public historian, and founder of Stearns Brook Press, an independent publisher based in Milan, New Hampshire. Her writing ranges from romantic suspense and mysteries to historical true crime, memoir, practical nonfiction, and children's stories. Much of it begins with a question: What does a place remember, and what have the people who lived there left unsaid?

Her Androscoggin After Dark romantic suspense series follows the secrets and relationships of fictional characters in northern New Hampshire, with familiar rivers, roads, and towns woven into the stories. Her historical crime research draws on court records, newspapers, and other archives, weighing conflicting accounts rather than forcing tidy conclusions. In nonfiction, she writes about caregiving, loss, and the practical demands of uncertain times.

Erica earned a Master of Arts in Public History and a Bachelor of Arts in Criminal Justice. She has worked in research, public relations, and analytics since 2011 and serves as an Emergency Medical Responder. Outside her writing and publishing work, life at her family's North Country farm offers its own steady source of stories. She founded Stearns Brook Press to give books across genres a carefully made publishing home.

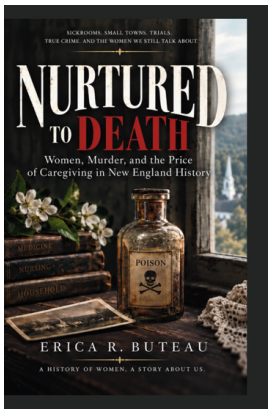
BACKGROUND

- M.A., Public History; B.A., Criminal Justice
- Research, communications and analytics professional since 2011
- Emergency Medical Responder; North Country farm and homestead life

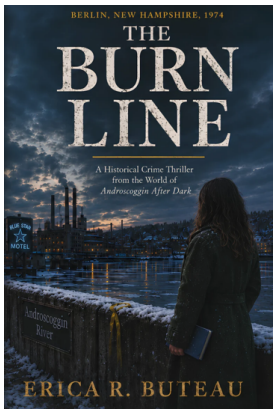
Books & Series

SELECTED COVER ART · WEB-RESOLUTION MEDIA IMAGES

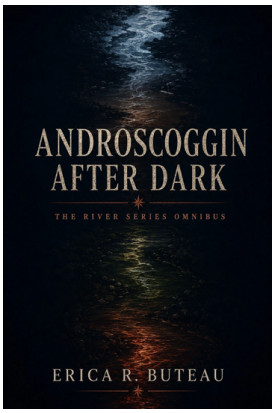
A selection from the Stearns Brook Press catalog and developing projects. Publication status, format availability, and cover artwork should be confirmed for each title before announcing a release or placing orders.



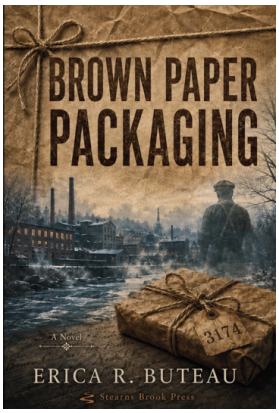
Nurtured to Death



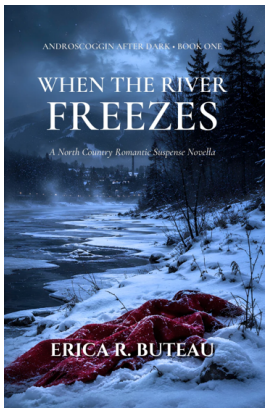
The Burn Line



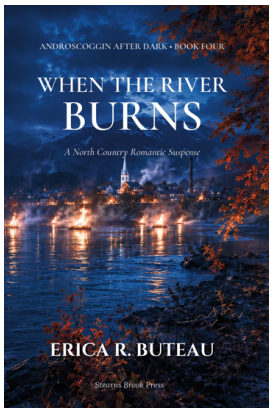
Androscoggin After Dark Omnibus



Brown Paper Packaging

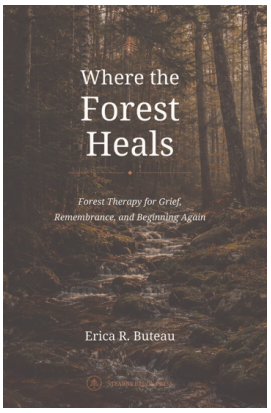


When the River Freezes



When the River Burns

Cluck, Quack, Good Morning!



Where the Forest Heals

For Interviews & Media

INTERVIEW & FEATURE TOPICS

WRITING THE NORTH COUNTRY

How local landscapes, weather, isolation, and community shape fiction.

ROMANTIC SUSPENSE

Building linked books, tension, relationships, and a sense of place.

PUBLIC HISTORY & TRUE CRIME

Archival research, conflicting accounts, and ethical storytelling.

INDEPENDENT PUBLISHING

Developing books, metadata, covers, and production as a small press.

CAREGIVING & PRACTICAL NONFICTION

Writing about difficult seasons without easy answers.

FARM & NATURE STORIES

Finding stories in everyday work, family, and the North Country outdoors.

MEDIA MATERIALS & USAGE

Official portrait and web-resolution book-cover files are supplied for legitimate interviews, book reviews, editorial features, bookstore and library listings, and event promotion. Please preserve original proportions and artwork, include appropriate attribution, and request approval for merchandise or other commercial uses. Higher-resolution artwork and an approved current publisher logo are available by request or subject to confirmation.

Press & Contact

REACH STEARNS BROOK PRESS

A good story starts a conversation.

For interview requests, podcasts, book reviews, press features, bookstore and library events, speaking engagements, and review copies, please contact the press with the title or topic, proposed format, and deadline.

GENERAL & MEDIA INQUIRIES

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REVIEW COPIES

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ATTRIBUTION

Preferred credit: Erica R. Buteau, author and founder of Stearns Brook Press. Portrait caption: Erica R. Buteau, author, public historian, and founder of Stearns Brook Press.

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